

2026 Call for Art: Latina Artists in Wisconsin

CALLING LATINA ARTISTS ACROSS WISCONSIN

Las Curanderas: From Ashes, We Rise

*"Que los queme el fuego, que los queme el fuego y vengan nuevas flores."
"Let the fire burn them, let the fire burn them, and may new flowers emerge."
—Natalia Lafourcade, "María la Curandera"*

During a time of political injustice, violence against our communities, and collective resistance, **Las Curanderas: From Ashes, We Rise** calls Latina artists across Wisconsin to come together as healers, truth-tellers, and agents of transformation.

This exhibition centers **Latinas as powerful healers and bearers of transformation**. We are each beautifully unique and collectively powerful. Through art, we alchemize destruction into hope, grief into power, and ashes into bloom.

We invite Latina artists to submit artworks that:

- Responds to the theme **Las Curanderas: From Ashes, We Rise**
- Explores the literal or metaphorical concept of fire as destruction, transformation, rebirth, or renewal
- Draws inspiration from the song lyrics of "María la Curandera" by Natalia Lafourcade

Whether abstract or figurative, spiritual or political, deeply personal or communal; this is a space to reclaim visibility, amplify our voices, let what no longer serves us burn away, and plant new seeds, so we can rise together!

Dates

Call Announcement: **February 6, 2026**
Final Submission Deadline: **May 6, 2026 11:59 PM CT**
Email Notification: **June 6, 2026**
Exhibition: **September 8, 2026 - October 15, 2026**
Opening Reception: **September 15, 2026**
Time: **(TBD)**
Location of Exhibition: **The Gallery at Truax
1701 Wright St., Madison, WI**

Eligibility

For this exhibition, "Latinas" includes all individuals who identify with Latina womanhood and femininity, including cisgender women, transgender women, nonbinary, gender non-conforming, and Two-Spirit individuals of Latin American descent or heritage. This is a space for those who carry these identities and histories in their bodies and in their work.

The exhibition is open to artists at all career levels. Visual media are eligible, including but not limited to painting, drawing, mixed media, photography, printmaking, fiber, sculpture, and installation.

If you have any questions, feel free to reach out to **Jessica M. Gutiérrez** (jessicamgutierrez111@gmail.com) and **Issis Macias** (issismac@gmail.com). Please include "Las Curanderas" in the subject line.

Submission Requirements

Artists must reside in the state of Wisconsin and be at least 18 years of age.



No entry fee is required.

Work must be original and created by the artist. No AI generated images.

By submitting, artists grant permission for images of their work to be used for exhibition promotion with full credit.

- Artwork may be existing or newly created, but must align with the exhibition theme
- Up to three (3) images of artwork (JPEG or PNG, high resolution)
- Maximum artwork submission size: 30 x 40 x 2 inches
- Artwork details for each piece: title, year, medium, dimensions (inches, HxWxD), sale price, or Not For Sale (NFS)
- Artist statement (100–250 words) describing the connection to the exhibition theme
- Artist bio (75 words max)
- Contact information (name, pronouns, email, socials, website, and city/state)

About the Curators

Jessica M. Gutiérrez is a self-taught Nicaraguan-American watercolor and mixed media artist based in Madison, Wisconsin. Her colorful, expressive work explores healing, ancestral stories, and the resilience of the human spirit through intuitive linework and vibrant imagery. She is an Honorable Mention recipient of the Wisconsin Women's Network Artful Women exhibition, 2023-2025 Bridge Work artist at Arts + Literature Laboratory, and a 2023 Forward Art Prize finalist through the Women Artists Forward Fund.

Issis Macias is a self-taught abstract painter from Los Angeles, California, now based in Madison, Wisconsin. Her vibrant, intuitive work explores the emotional spectrum of human experience through layered compositions using acrylic and oil pastels. Macias was named the 2025 Latina Artist of the Year and is a recipient of the 2024 Micaela Salinas Artist Fellowship, sponsored by Latinos Organizing for Understanding and Development. She was a 2023–2025 Bridge Work artist at Arts + Literature Laboratory, a 2023 Forward Art Prize finalist through the Women Artists Forward Fund, and is an active member of the Madison Art Guild.

Community Partners

Latinos Organizing for Understanding and Development (LOUD) is a statewide initiative focused on promoting collaboration between Latino arts and service organizations, artists, and the communities in which they operate. At LOUD, we are driven by a shared vision of a more vibrant, inclusive, and culturally rich Wisconsin as we continue to celebrate Latino arts, support our talented artists, and foster meaningful connections within our diverse community. For more information, please visit [LOUD](#).

The Gallery at Truax provides diverse experiences by exhibiting creativity, innovation, and collaboration for Madison College and its community. The Gallery is an educational destination for discovery and expression, while promoting Madison College and its community. The Gallery is located in Room A1005, near the entrance of the Truax Building at 1701 Wright St., Madison, WI. For more information, please visit the [Gallery at Truax](#).

issismac@gmail.com [Switch account](#)



The name, email, and photo associated with your Google account will be recorded when you upload files and submit this form

* Indicates required question

Email *

Your email



Name: (as you would like it to appear) *

Your answer

Pronouns: *

Your answer

Mailing Address: *

Your answer

Phone: *

Your answer

Artist Bio: (75-100 words) *

Your answer

Artist Statement: (100-250 words) *

*include how your submission(s) connect to the exhibition theme.

Your answer

Submissions

- Artwork may be existing or newly created, but must align with the exhibition theme
- Up to three (3) images of artwork (JPEG or PNG, high resolution)
- Maximum artwork submission size: 30 x 40 x 2 inches

Submission 1: Title, year, medium, dimensions (inches, HxWxD) *

Your answer



Submission 1: Sale Price or Not for Sale (NFS) *

Your answer

Submission 1 Image (JPEG or PNG, high resolution) *

Upload 1 supported file: image. Max 10 MB.

 Add file

Submission 2: Title, year, medium, dimensions (inches, HxWxD)

Your answer

Submission 2: Sale Price or Not for Sale (NFS)

Your answer

Submission 2 Image: (JPEG or PNG, high resolution)

Upload 1 supported file: image. Max 10 MB.

 Add file

Submission 3: Title, year, medium, dimensions (inches, HxWxD)

Your answer

Submission 3: Sale Price or Not for Sale (NFS)

Your answer

Submission 3 Image: (JPEG or PNG, high resolution)

Upload 1 supported file: image. Max 10 MB.

 Add file



Headshot: (Please submit 1 image for marketing purposes) *

Upload 1 supported file: image. Max 10 MB.

 Add file

I confirm that these images were created by me and not created with the use of *
or Artificial Intelligence software.

Yes

I confirm that I reside in the state of Wisconsin. *

Yes

I confirm that I am 18 years of age or older. *

Yes

By submitting, I understand that I am granting permission for images of work to *
be used for exhibition promotion with full credit.

Yes

If accepted, artists will be notified by email by June 6, 2026.

*Further instructions will be sent after notification email about delivery, installation
and the reception.

A copy of your responses will be emailed to the address you provided.

Submit

Page 1 of 1

Clear form

Never submit passwords through Google Forms.

reCAPTCHA
[Privacy](#), [Terms](#)

This content is neither created nor endorsed by Google. - [Contact form owner](#) - [Terms of Service](#) - [Privacy Policy](#).

Does this form look suspicious? [Report](#)

Google Forms



